

Welcome to St Lawrence Church

Come along to a Sunday Service ...

8am: Eucharist (Holy Communion)

A quiet and reflective service.

10am: Parish Eucharist

Our main act of worship each week, with all ages warmly welcomed, (themed play bags available for the under 6's to explore), followed by coffee – a great time to meet other folk and make new friends.

Contacts:

Assistant Priest: Julia Bevis Knowles: revjulia1@gmail.com	07860 641086
Licensed Lay Minister: Alan Wright: alanjwright@waitrose.com	07729 165868
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Churchwardens: Elaine Wigington: elaineppc@blueyonder.co.uk	020 8866 9649
Sadie Wright: sadiewri@waitrose.com	020 8868 7413

Parish Office:

Open from 10am until 12noon on Mondays and Thursdays.

Parish Publications:

Website:	www.st-lawrence-eastcote.org.uk
Public Facebook Page:	https://www.facebook.com/StLawrenceEastcote/
Twitter:	@stlawrenceeast1
Instagram:	st._lawrence_eastcote

St Lawrence Players' next production

Bunkered

a comedy by Lynn Brittney

presented by special arrangement with
Playstage Senior Licensing Company

21st, 22nd and 23rd May

St Lawrence Players proudly present

THE WIND IN THE WILLOWS

by Alan Bennett

Adapted from the book by Kenneth Grahame



Thursday 6 & Friday 7 February 8pm
Saturday 8 February 2.30pm & 7.45pm
Souvenir programme 50p

This amateur production of
"The Wind in the Willows (Bennett)"
is presented by special arrangement with
SAMUEL FRENCH LTD, a Concord Theatricals Company

poster by Justin Grant

www.stlawrenceplayers.org.uk



A Note from the Co-chair



Thank you for joining us for our performance of *The Wind in the Willows*, adapted for the stage by Alan Bennett and first performed in 1990. It has, however, been over 100 years since its first publication in 1908. The story can

be read on many levels but I like to think that, above all, it is a story of friendship. It's therefore entirely appropriate for our latest St Lawrence Players' production, as ours is also a story of friendship over many years!

It has been lovely to welcome new members to our group for this production and full credit to the courageous and visionary director, Duncan, who has taken us on a journey along the River Bank, through the Wild Wood and out into the Wide World whilst making full use of every inch of the stage and hall, with one of the largest casts and backstage teams since *It's Behind You*. Oh and let's not forget the extra challenge of including some musical entertainment too. There has been no time to 'simply mess about on boats' or otherwise over these last few months. Thank you, Duncan; we have so much enjoyed a-dabbling with you!

Thanks also to you, our audience, for continuing to support our nominated charities each year. This year we are proud to support CVSS and ORCHYD, two local charities, both involved in creating experiences and memories for those with disabilities. You can read more about the work of both charities in this programme, and the proceeds from every raffle ticket purchased will go towards continuing the work of these very worthy causes.

Now please sit down by the river bank and, through the rushes tall, watch the adventures of Ratty, Mole, Badger and Toad unfold - up-tails all!

Marian Lally

Our Charities for 2020



CVSS is a registered charity, based at Rickmansworth Aquadrome since 2001, providing accessible sailing opportunities for people, of all ages, with disabilities.

Staffed by volunteers who use special boats and equipment, the charity's approach is to say "You want to sail? Let's work out how you can do it safely."

Funds raised go towards the purchase of life jackets, slings, first aid equipment, maintenance parts and materials, replacement boats, new sails and other essential equipment to enable people with disabilities to sail.

ORCHYD

Holidays for Children with Disabilities



ORCHYD is a Ruislip-based registered charity which provides an annual 10-day residential holiday for twenty children with disabilities from around the UK.

Activities include bowling, camping, ice-skating, swimming and indoor skiing, as well as visits to wildlife parks and cinemas. Over the years ORCHYD has expanded and has hosted several weekends, one of which was to Disneyland Paris! ORCHYD also run three-day trips every year now for small groups of children.

All fundraising throughout the year raises the money to enable the holiday to take place with the support of volunteers who give their time to support the children, day and night, and help them enjoy their holiday.

Production Staff

Director	Duncan Sykes
Assisted by	Valerie Clarke, Debbie Hennessey, Emma Kimsey, Mark Kimsey, Marian Lally & Alison Wyatt
Lighting & Sound	Simon Moulder, assisted by Geoff Higgs
Props	Estelle Dunham, Marian Lally, Alison Marshall & Janina Zachopoulos-Butler
Stage Management	Rick Dunham, Mark Kimsey, Robin Butler, Garry Marshall, David Plummer & Tag
Costumes	Sue Worker, Barbara Williams & Valerie Clarke
Set Artists	Barbara Williams, Alison Marshall & Alison Wyatt
Make-up	Diane Maltz & Alison Wyatt
Musicians	Duncan Sykes & Gary Steward
Set Design & Construction	Players
Poster and Programme Cover	Justin Grant
Programme	Emma Kimsey, Marian Lally & Sue Cobb
Box Office	Graeme Gibaut
Front of House Manager	Dave Bowers
Front of House	Players
Photographs	Diane Maltz & Arthur Plummer

A Note from the Director

Welcome to our performance of *The Wind in the Willows* which has been prepared with the traditional ingredients of love, sweat, tears and a whole lot of fun. Directing a well-known story with a cast approaching 40 in number, plus a few songs chucked in, and over the festive period too, seemed remarkably enlightened in early November. From the occasional reeds of doubt that popped up along the banks of the journey, the positivity that is St Lawrence Players has dragged us, kicking and screaming (regularly!), to performance level, and we look forward to giving you a production to entertain throughout.



We have happily welcomed new members recently, although the penalty for enthusiasm has been to burden them with major roles in this production. Hence we welcome Matt (as Toad), Dan (as Mole) and Luke (as Badger) each in their first production for us. Robert, who in his third production is frankly wizened by comparison, brings us Ratty, the fourth of the bachelor friends around whom the story revolves. It is also a pleasure to have our youngsters with us again, bringing a welcome breath of youthful air to our stage!

Meanwhile, the stalwart membership group has embraced the journey wholeheartedly, supporting our lead actors on stage and also with the whole picnic basket of the theatre: props, costumes, set-building and painting, light and sound, make-up and all the other components that have made this a team effort extraordinaire. I thank everyone for what has been the most amazing support throughout, particularly during those times when we seemed to be rowing frantically against a river flowing full of obstacles.

Our hall is welcoming, but it also throws up the challenges of space and size, and for this production the actors have been encouraged to embrace an occasionally minimalist set with imagination, which they have taken on board wholeheartedly. We hope our audience too can be carried along by these blocks of imagination and enjoy our very own tales of the river bank and beyond.

Duncan Sykes

St Lawrence Players present their 216th production

The Wind in the Willows

Adapted for the stage by

Alan Bennett

Additional lyrics and music by

Jeremy Sams

CAST

The River Bank

Mole	-	Dan Bishop
Rat	-	Robert Flach
Toad	-	Matthew Moulder
Badger	-	Luke Pedley
Otter	-	Sue Worker
Albert, a horse	-	Malcolm Bentote
Portly, an otter	-	Sofia Zachopoulos-Butler or Joe Rawles
Roberta, a rabbit	-	Gwenllian Leach
Rose, a rabbit	-	Angela Charles
Ronaldina, a rabbit	-	Dorothy Bentote
Herbert, a hedgehog	-	Audrey Wright or Alison Wyatt
Small rabbits	-	Grace Chandler, Hope Chandler & Sofia Zachopoulos-Butler
Small squirrels	-	Hannah McCarthy & Dolcie Reader
Small hedgehogs	-	Thomas McCarthy & Joe Rawles

The Wild Wood

Chief weasel	-	Mark Kimsey
Norma, a weasel	-	Emma Kimsey
Gerald, a ferret	-	Graeme Gibaut
Fred, a ferret	-	Roy Oldfield
Fox	-	Jo Williams
Stuart, a stoat	-	Debbie Hennessey
Ian, a stoat	-	Sue Worker
Small weasels	-	Thomas McCarthy & Joe Rawles

The Wide World

Parkinson, a car salesman	-	John Chrzczonowicz
Motorist Rupert	-	Lionel Williams
Motorist Monica	-	Barbara Williams
Magistrate	-	Brian Beeston
Clerk of the Court	-	Estelle Dunham
Police	-	Alison Marshall & Garry Marshall
Gaoler's daughter	-	Charlotte Kimsey
Washerwoman	-	Alison Wyatt
Train driver	-	Marian Lally
Barge woman	-	Valerie Clarke
Gypsy	-	Diane Maltz

There will be an interval between Part I and Part II.
Coffee, tea and wine will be available during the interval.

There is no set charge for tea and coffee
but all donations will be gratefully received.

The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.

May we also remind you to switch off any mobile phones
during the performance and that smoking is not allowed in the building.